



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

FOLK-LORE SCRAP-BOOK.

SUPERSTITIONS OF THE "CRACKERS" IN GEORGIA.—The Atlanta "Constitution," July 9, 1891, contributes the following superstitions as learned from these people.

"When it is ebb tide the slits in a cat's eyes are horizontal; when it is flood tide they are vertical. Kill a frog and it will rain hard for three days. If a cock walks in at the door, turns around and crows, he announces a death in the family. Potatoes will not thrive unless they are planted in the dark of the moon, and a child born at the full of the moon will be a boy."

"If you open an umbrella in a house the only person present will die, and the same thing will happen if you hang a coat or hat on a door-knob or a door-bell. It is not wise to set a hen during a certain part of August, because the life of the world is at its lowest then. If two persons going hand in hand meet an obstacle which divides them, the one on the left will go to hell and the one on the right to heaven."

"If you drop a pair of scissors and one point sticks in the floor, a visitor will come from the direction toward which the other leg is extended. A child that has never seen its father can cure whooping-cough by blowing down the patient's throat. To get rid of freckles, count them and put an equal number of pebbles into a paper. Whoever steps on the paper will get the freckles."

METHOD OF CHALLENGE AMONG CALIFORNIA INDIANS.—"Two tribes of Indians in the upper part of California had as boundary between their districts, a low ridge where the streams headed. If you should go to where one of these streams, Potter River, rises, you would see still standing a tall pile of stones beside a never-failing spring; on one side of this cairn was the territory of the Pomo Indians, and on the other the land of the Chumaia. These tribes were enemies, and were often at war. When the Chumaia wished to challenge the others to battle, they took three sticks, cut notches round their ends and in the middle, tied them at the ends into a fagot, and laid it on this cairn. If the Pomos accepted the challenge, they tied a string around the middle of the three sticks and left them in their place. Then agents of both tribes met on neutral ground and arranged the time and place of battle, which took place accordingly."—*From the Tribune, Waterloo, Iowa, March 3, 1891.*

THE LUCK OF THE NUMBER THREE.—"Mining Industry" remarks on miners' superstition that accidents always occur in triads:—

"We have seen miners who would 'go their bottom dollar,' to use a common expression, on a prospect where the rock was so soft that three drills would make a hole. We have seen others that would leave a mine when three shots had failed. With them it was 'three times and out,' and have seen others who would take a 'lay off' when an accident occurred to wait until the fatal third had happened. Once we asked a Cornish miner